

# LE KLINT

## Press release

August 2018



## LE KLINT unfolds in glass

*The master of lamp-origami, LE KLINT, engages in a new material with their latest lamp series, Pliverre, designed by the Danish designer, Christian Troels. Pliverre is a reinterpretation of the original hand pleated LE KLINT shade but in a new material, opal glass. Pliverre is the second new series in 2018, which also marks the design company's 75th anniversary.*

### **Pliverre**

Despite the materials in opal glass and steel, Pliverre is unmistakably LE KLINT. The name originates from the French word verre plié, which means folded glass. No doubt, it is the hand folded, pleated shade that has made LE KLINT world famous and it is the very heart of the Danish design company. Designer Christian Troels, who is no stranger to LE KLINT wanted to challenge the tradition and so he designed Pliverre using the traditional pleats as an inspiration to a new pleated lamp shade only in glass. The quality and the characteristics of the glass shade however is the same as the folded shades in plastics and paper; it shields the light and allows the light to shine at the same time.

The hand-blown glass has been given a silky white surface to underline the descent to the traditional hand pleated lampshades and as a flower at the end of a stem; the faceted shade is the artistic centrepiece of the design. As a counter weight to the delicate and soft expression of the opal glass, the Pliverre base is black, industrial and rigorous with exposed functional details. The shades are cut in a 45-degree angle to emphasize the direction of the light and to enhance the characteristics of the design. In the meeting between the black and white, Christian Troels has added brass elements to soften the contrasted design. The brass also adds a

# LE KLINT

more elegant expression to the pendant as the shade appears longer and slimmer. In the two other Pliverre designs, the floor lamp and the three-arm chandelier, the brass element marks the spot where the lamp is adjustable. The chandelier has a very modern expression with the draped cords that adds a kind of ferocity to the otherwise very rigorous base and sharply cut shades.

LE KLINT also introduces a new accessory that can be used with all pendants; the Cord Adjuster, which makes it easy to adjust the height of the lamp and at the same time adds a new expression to the cord itself. The Cord Adjuster is included in the Pliverre pendant but can also be bought separately.

## **Pliverre Pendant - Model 191**

Dimensions: L. 30 cm – Dia. 8,5 cm

Light source: LED

Energy label: A+

Rec. retail price: 260 euro/227 GBP / Two pieces 449 euro/391 GBP

## **Pliverre Floor Lamp - Model 391**

Dimensions: H. 128-158 cm / B. 85 – 107 cm.

Light source: LED

Energy label: A+

Rec. retail price 1.016 euro/874 GBP

## **Pliverre Chandelier - Model 192**

Dimensions: L. 75 cm – Dia. 75 cm

Light source: LED

Energy label: A+

Rec. retail price 1.088 euro/987 GBP

Download press images: <http://thejournal.nu/le-klint/>

For further information, please contact:

The Journal  
PR agency  
Rikke Glad  
Mobile +45 23 90 32 10  
[rikke@thejournal.nu](mailto:rikke@thejournal.nu)

LE KLINT  
Head of Marketing  
Søren Andersen  
Mobile +45 2673 9691  
[sa@leklint.dk](mailto:sa@leklint.dk)

The entrepreneur Tage Klint established LE KLINT in 1943 but the story of the company dates back another 40 years when Tage Klint's father, the architect P.V. Jensen-Klint, created a hand-pleated lampshade folded to fit a paraffin lamp he had designed himself. This shade was refined over the years until Tage Klint turned it into a business in 1943, adding a new decisive detail to the lamp shade in the shape of an elastic collar and named the company after his daughter, Le. Since then several other of the Klint family's now world-famous family members, amongst those Kaare Klint, designed lamps for the company using the special pleating technique that to this day still is a unique craft that only a handful of carefully skilled LE KLINT employees master to perfection. The company has a large classic collection that includes iconic designs by Poul Christiansen, Kaare Klint, Tage Klint and Andreas Hansen alongside a contemporary collection with designs by Markus Johansson, Christian Troels, Øivind Slaatto and Aurélien Barbry to name a few. In 1972 the company was turned into the KLINT Trust Fund granting scholarships to young and up and coming architects and designers. The LE KLINT collections can now be found in more than 40 countries.

Visit [www.leklint.com](http://www.leklint.com) for more information about the company.