



**NAME /** Floe - washbasin

**DESIGN /** Keiji Takeuchi / 2018

**INSPIRATION /** The washbasin is discreetly suggested by a semispherical bowl recessed in the slab of stone or marble, which lies on a top with a contrasting material. Floe reduces the concept of the service sink to its minimum, making its presence almost invisible and additionally expanding the work surface in a precise functional and aesthetic code.

**DESCRIPTION /** A simple and rigorous shape for a sink integrated into a top in different material and with a slightly hinted perimeter to contain water and splashes. Floe's unique aesthetic respects the typical thinking of Japanese design.

**TECHNICAL FEATURES /** Available in various stones: white Carrara marble - Crema d'Orcia - Pietra d'Avola – Gris du Marais.

Dimensions:

with single basin L.1150 x 460 x 20 mm.

with double basin (fixed distance 900 mm.) L. 1510 x 460 x 20 mm.

basin diameter 370 mm.

"I like to think of luxury as something that we allow ourselves by reversing the conventions and what is usual and typical. I draw Floe starting from the material, choosing it precious to embellish all the simplest daily rituals. For the same reason, I made it simple, almost like a slab, to enhance the presence of the material itself, without overcharging its perception. I did not want to look at it as an object to be preserved. Floe must give the idea of a way to indulge in the luxury of a beautiful and, at the same time, functional object to use. All this to challenge the rule that the luxury of beauty does not always correspond to functionality. " K. Takeuchi



### **SALVATORI + BOFFI**

Salvatori and Boffi have long shared a passion for excellence and quality, an engrained spirit of innovation and, above all, an innate understanding of what makes great design. Now the two brands have teamed up in a partnership epitomising the best of Made in Italy. The collaboration sees Salvatori providing its proprietary stone products on an exclusive commercial base for Boffi's new kitchen and bathroom collections.

For decades Boffi has been considered the leader in its field with its reputation for designing beautiful contemporary kitchens and bathrooms which stand the test of time whilst Salvatori is renowned for its innovative work in transforming natural stone into unique, elegant textures and products.

Drawing on their respective areas of expertise, the result is a collection which perfectly fuses craftsmanship with technology, natural stone with cutting-edge man-made materials and practicality with aesthetics.

### **SALVATORI**

Salvatori is an award-winning third-generation Italian design company specialising in natural stone. Founded in 1946, it is renowned for its innovative and elegant products created in its Tuscan headquarters just a few kilometres south of the famed Carrara marble quarries. From stunning textures for walls and floors, to bathroom items and products for the home such as tables, lighting, mirrors and decorative pieces, the Salvatori brand has become the global benchmark in the "design meets natural stone" field.

Flagship showrooms: Milan, London, Zurich

[salvatori.it](http://salvatori.it)

Partnership for exclusive use of Lithoverde® and textures for Boffi, De Padova and MA/U Studio products.

### **PRODUCTS**

#### **Gris du Marais**

Gris du Marais is a classic marble, characterised by its elegant dappled grey veining and warm, almost brown, undertones. Exclusive to Salvatori, its low absorption rate makes it an ideal choice for kitchens and bathrooms.

#### **Crema d'Orcia**

A creamy coloured limestone, exclusive to Salvatori, Crema d'Orcia's soft bright hues bring warmth and elegance to any environment.

#### **Pietra d'Avola**

A rich chocolatey limestone, Pietra d'Avola is a dark, intense and elegant stone which can vary in shade from greyish-brown to almost black. A hardwearing stone, it is ideal for interior usage and high foot-traffic areas.

