

**REA**

Paolo Tilche, 1956

The modernist rigour of the orthogonal lines, broken by the organic natural leather seat and back, indicates that its design passes the test of time. The Rea chair cites his ancestor, the architect Paolo Tilche (1925-2003) and is now re-proposed by De Padova for a chair with "good taste".

**DESCRIPTION**

The minimal and forward-looking design of Paolo Tilche for a rigorously designed chair, which combines technical materials such as steel with sophisticated ones such as natural leather.

**TECHNICAL FEATURES**

Frame: epoxy-polyester powder coated steel, matt black.

Seat and backrest: full-grain cowhide , vegetable tanned and aniline dyed,

Dimensions: H.71 L.45 D.53 cm.

