

ÉTIQUETTE

GamFratesi, 2018

You will have to forgive if it “gives its back” with a signature metal structure. Leather straps and a feature wooden bar finish the back adding a unique aesthetic to the minimal line of the sofa. The twofold personality of the piece, a typical concept of designers duo GamFratesi, ensures durability. Étiquette ‘s smart design is ideal to juxtapose spaces in plain sight. A pouf completes the collection.

DESCRIPTION

A new collection of sofas and poufs characterised by a balanced blend of different materials: a metal and wood frame with exposed leather strap. The cushions are very comfortable as feather or provide padding.

TECHNICAL FEATURES

Frame: epoxy-polyester powder coated steel in matt black.

Horizontal back element in solid aniline-dyed ash wood, charcoal coloured, finished with open-pore transparent acrylic paint.

Straps in mineral pigmented cowhide - natural or brown colour.

Armrests in steel padded with foamed polyurethane and covered with polyester velveteen.

Thermoplastic feet.

Seating cushions: goose down with memory foam support and polyurethane foam, covered with cotton cloth. Only for the UK market, the parts in memory foam are made in polyurethane foam.

Backrest cushions and armrests in goose down with support in foamed polyurethane, covered with cotton cloth. For FR (Fire Resistant) versions, padding materials follow current regulations.

Loose cushion: in goose down, covered with cotton cloth.

External cover: totally removable cover in fabric or non-removable in leather or velvet.

Sofa size:

h.73 cm W.212/250/300/400 cm D.97 cm

Pouf: h.40 cm. W.94 cm. D.94 cm.



“The sofa structure wants to express a typical Scandinavian aesthetic, recalling the strong relation and passion between De Padova and Scandinavian design during the 50s. The project aims to be the meeting between two universes: Scandinavian language and Italian craftsmanship: This meeting creates an international aesthetic that search its origin in history but shifts its horizons into the future. The structure is rigorous, rhythmic and linear, emphasizing an artisan construction reinterpreted in metal with a simple and essential design. Saddler leather straps become the only structural element of the seat, leaving the entire construction light. A series of soft and comfortable feather cushions in leather or fabric suggest relaxation and informality, contrasting the structure that supports them.” GamFratesi