



Press release

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LE KLINT unfolds 75 years of lighting

The new lamps series, ARC by Manér, will kick off the 75th anniversary year for the acknowledged Danish lamp expert, LE KLINT. The young design duo, Manér Studio, has created a unique series of modern lamps, inspired by the imposing architecture and the industrial beauty and ingenuity of the regal interior of the Grundtvig Church in Copenhagen, created by architect and designer P. V. Jensen-Klint. The ARC design incorporates the vast curves and ceiling arches, as a reference to LE KLINT's traditional pleating techniques and DNA. The result – an elegant urban chic designer lighting collection with a simple yet understated sophistication. The ARC lighting series encompasses the right amount of finesse and functionality to represent the lighting journey of LE KLINT, making it the perfect series to kick-start the 75th anniversary year.

It is no coincidence that the famous Danish Grundtvig Church, has been the main source of inspiration for the young designers behind ARC. The founder of LE KLINT, Tage Klint, was also the son of the church's main architect P. V. Jensen-Klint. The church was not completed when P. V. Jensen-Klint passed



away and his other son, Kaare Klint, also an architect, completed his father's work together with his own son, Esben Klint. With the launch of ARC, the past, the present and the future beautifully and proudly celebrates that LE KLINT is a 75-year young, anniversary design brand.

ARC by Manér

When designing ARC, the two young designers, Nanna Neergaard and Marie Hesseldahl from Manér Studio, wanted to create a design that would also appeal to a young audience. In doing so, they found inspiration in the most important trademark of LE KLINT, the pleating shades, and reinterpreted it into the structure of the impressive vaults of the Grundtvig Church, adding a modern twist by combining the white pleated shades with black coloured oak elements. The ARC shades are made from the same material as the hand pleated shades and a visible band in veneer holds the two identical shades together.

Nanna Neergaard and Marie Hesseldahl explain about their inspiration and thoughts: "We wanted to work with the heritage of LE KLINT and introduce a new feature to the old technique to attract a new and young audience. We love the way the pleated shades of a LE KLINT lamp breaks the light bringing a both diffused and concentrated light to a room and we wanted to give our design a reinterpretation of the classic pleated lamp shade but with a doubly curved and soft shape."

LE KLINT is very excited about the new design that will mark the 75th anniversary in 2018. CEO Kim Weckstrøm Jensen explains about the cooperation with Manér Studio: "At LE KLINT we are well-known to engage in young designers. We do so to build on our strong classic collection and to make sure that we are always relevant in time. We are very excited about the ARC series, which we believe, will appeal to both existing LE KLINT fans as well as a new audience and at the same time tell the story of the proud heritage of the company that is so unique in its craftsmanship," he finished.

ARC COLLECTION Design: Manér Studio // Nanna Neergaard and Marie Hesseldahl.

ARC Pendant – Model 187M white shade, black coloured oak.

Dimensions: H 27, W 23, Dia 15 cm

Light source: LED – E27.

Energy label: A++ - E

Retail price: 293 euro ex vat.

ARC Multi Lamp – Model 188S white shade, black coloured oak. Including fixtures.

Dimensions: H 32, W 19, Dia 11 cm

Light source: LED – E14.

Energy label: A++ - E



Retail price: 352 euro ex. vat.

ARC Floor Lamp – Model 387 white shade, black coloured oak, black steel.

H 142, W 55, Base Dia 28 cm.

Light source: LED – E27

Energy label: A++ - E

Retail price: 520 euro ex vat.

ARC Table Lamp – Model 388 white shade, black coloured oak.

Dimensions: H 40, W 19, Dia 11 cm.

Light source: LED – E14

Energy label: A++ - E

Retail price: 352 euro ex. vat

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The entrepreneur Tage Klint established LE KLINT in 1943 but the story of the company dates back another 40 years when Tage Klint's father, the architect P.V. Jensen-Klint, created a hand-pleated lampshade folded to fit a paraffin lamp he had designed himself. This shade was refined over the years until Tage Klint turned it into a business in 1943, adding a new decisive detail to the lamp shade in the shape of an elastic collar and named the company after his daughter, Le. Since then several other of the Klint family's now world-famous family members, amongst those Kaare Klint, designed lamps for the company using the special pleating technique that to this day still is a unique craft that only a handful of carefully skilled LE KLINT employees master to perfection. The company has a large classic collection that includes iconic designs by Poul Christiansen, Kaare Klint, Tage Klint and Andreas Hansen alongside a contemporary collection with designs by Markus Johansson, Christian Troels, Øivind Slaatto and Aurélien Barbry to name a few. In 1972 the company was turned into the KLINT Trust Fund granting scholarships to young and up and coming architects and designers. The LE KLINT collections can now be found in more than 40 countries. Visit www.leklint.com for more information about the company.