



NAME / Elementi

DESIGN / Elisa Ossino / 2017

INSPIRATION / More than a system Elementi is a set design for the bathroom where all the elements - mirrors, floor, sink and storage- help to achieve a minimal aesthetical balance between lines, thicknesses and volumes. The geometric correspondence between circle and rectangle recurs in a perfect projection game, generated by the unusual black cylinder integrated in the worktop which becomes the focus of the attention. Also important characters, the mirror rods participate to set the scene adding movement and eccentricity to the whole design.

DESCRIPTION / Bathroom system designed along a horizontal line with inserted elements treated as figures and geometric solids, in a sophisticated interplay of proportions that combines lines and volumes of great simplicity thus emphasizing the reduction of the sections. The research on the materials enhances the containment of overall dimensions and weights: thin rods such as stems, mirrors coinciding with the elementary shapes of the rectangle and the circle, containers with minimum thicknesses. The strong and lone volumetric form of the black cylinder inscribed in the top becomes a real functional and formal counterweight, balancing and contrasting the extraordinary lightness of the shelf and of the whole system.
The system is characterised by top-mounted washbasins and an under-mounted siphon covering element; framed mirrors round or rectangular in ceramic materials with integrated aluminium trays.

TECHNICAL FEATURES / Suspended under-top units in aluminium complete the system, available open or with drawer.
Washbasin materials: stainless steel with grey PVD surface treatment, with support brackets in stainless steel.
mirror materials: perimeter frame in aluminium, brushed brass effect.
Units and small containers material: painted aluminium, brass effect. The rear of the container panel is in Mirror steel.
Top materials (50 mm thickness): Gres porcelain tiles in various colours; small containers in solid wood, thickness 4 mm, in Olivato ash wood finish.

"The research on lightness led me to draw a line onto which geometric figures and solids stand." E. Ossino

