



## / Boffi\_Code, the tailor-made by Boffi

One year after the presentation of the Boffi\_Code concept developed by Piero Lissoni, Boffi's tailor made division presents new collaborations and solutions for both kitchen and bathroom.

For the Boffi\_Code kitchen, Zaha Hadid Design proposes a concept that is the natural evolution of a freestanding unit, equipped with areas for cooking, washing and a space for conviviality. It was originally conceived and produced for an important residential building in New York City.

Zaha Hadid's initial design evokes the unmistakable lines of her architecture, combined with research on solids and voids, great functionality and use of carefully chosen materials that conveys formal elegance and purity.

ZHD's new proposal expresses Boffi's ability to research and implement distinctive solutions, completely custom-made and non-standard designs of the highest quality.

In the Boffi\_Code bathroom area, two washbasin projects are added, proposing unusual choices of materials, with alternatively sharp or rounded design. One by Piero Lissoni, a sculptural object where an essential structure covered with precious stones, is combined with a raw brass basin, creating a sleek monolithic object and a second one, by Victor Vasilev, a large semi-cylindrical basin in treated steel designed with a contrasting "raw" industrial aesthetic.

All the above Boffi\_Code proposals may then become part of the permanent collection.

The 2017 Boffi\_Code offers showcase what Boffi is able to propose for tailor-made solutions, different from the standard series. All this aimed at answering needs of industry professionals and private consumers that are looking for solutions designed and produced only for them.

Boffi\_Code and Boffi\_Lab, the company's research department for new concepts and technologies such as Salinas kitchen by Patricia Urquiola, represents the most advanced part of the company. The resulting designs enhance the main Boffi\_Core collection and all the classic models, always in line with the minimal and sleek style of Boffi.



- NAME /** Boffi\_Code kitchen by Zaha Hadid Design
- DESIGN /** Zaha Hadid Design/ 2017
- INSPIRATION /** From the unique and indisputable creativity of Zaha Hadid, a model characterized by sinuous and simple forms, using malleable materials such as Corian® and wood. The island with all the necessary functionalities becomes a place of conviviality thanks to a very special snack area obtained from the monobloc structure.
- DESCRIPTION /** Marrying ZHD's design with exceptional functionality, carefully chosen materials and Boffi's pristine craftsmanship, the kitchen island embodies the unmistakable lines of Hadid's architectural language. Available in two sizes and various finishes and materials including natural stone, wood and Corian®, the kitchen coherently fits any domestic setting.
- TECHNICAL FEATURES /** Melamine-coated units, available in all finishes of the Boffi range.  
Standard modules for more rationalised production.  
Standard units H.790 D.600, integrated plinth in Corian®  
External structure in Glacier White Corian®  
Handle range in standard finishes.  
Doors in Corian®, Wood / Wood Selection, Ecolak lacquer, Polyester, brushed stainless steel, Lasermat.  
Worktops in Glacier White Corian®, marble and stones as Boffi range.  
Snack area panels in wood / wood Selection, Ecolak lacquer.
- “Ultimately architecture is all about the creation of pleasant and stimulating settings for all aspects of social life”.Z.Hadid (Pritzker Prize award speech, 2004).

About Corian®

[www.corian.com](http://www.corian.com)

First created as a high performance material for kitchen and bathroom worksurfaces, Corian® has become – thanks to its unique combination of functionality, versatility and beauty – a leading global brand in advanced surfacing solutions for interior design and architecture. Over the years, Corian® has emerged as an exceptional design tool for every application one can imagine: kitchens, bathrooms, lighting, furnishing, facades, seating, radiators, home automation, touch control surfaces. Today, Corian® can be found almost everywhere in commercial, residential and public space applications.





**NAME /** Boffi\_Code bathroom by Piero Lissoni

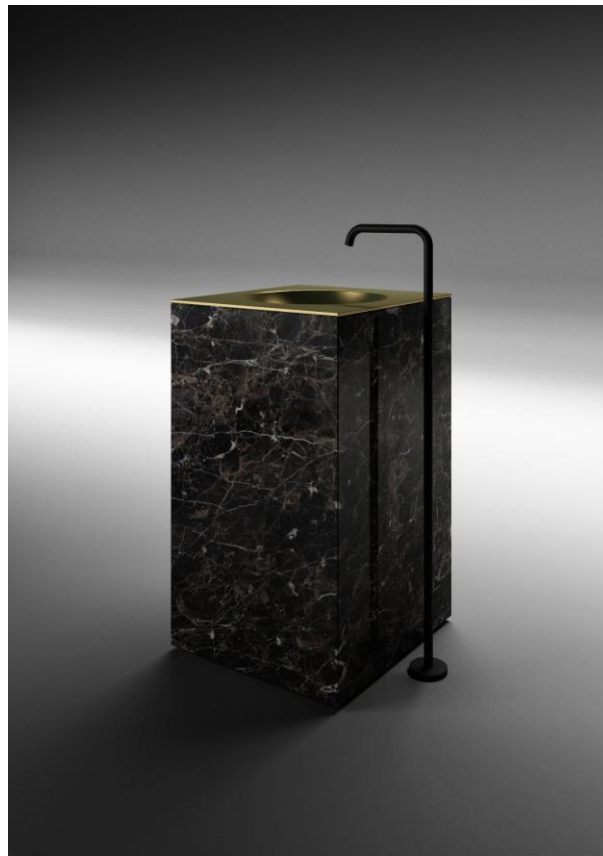
**DESIGN /** Piero Lissoni / 2017

**INSPIRATION /** Totemic on its plinth, the washbasin spreads the ancestral sense of ritual with water and enhances its preciousness. The brass and natural stones gives the design an exotic and refined taste, classic and modern at the same time. Each piece is unique and carries symbols and stories, encouraging the total absence of hearing as an animated being.

**DESCRIPTION /** Aluminium monobloc structure, covered with natural stones.  
Brushed brass top and basin integrated into the monolith.

**TECHNICAL FEATURES /** Panels and top in layered aluminium, covered with natural stone (pink Onyx - Onyx Sultan - Onyx Jade Green - Emperador Dark Marble).  
Top and basin made in turning natural brushed brass plated by hand.  
Dimensions: L.550 p.500 h.870 mm.

"This is first of all a stone collection that, with appropriate processes, are transformed into sculptural washbasins, simply using the most iconography among the figures: the rectangular plinth. Each washbasin communicates not only with the stone, but also with the basin revealed in a brass sheet. " P.Lissoni





**NAME /** Boffi\_Code bathroom by Victor Vasilev

**DESIGN /** Victor Vasilev / 2017

**INSPIRATION /** At first glance, the generous measures and the simple formal perfection can cause an inevitable déjà-vu. However, the perfect modelling of the thin steel surface enhances the technological character of this washbasin and suggests an unusual autonomy for the contemporary bathroom.

**DESCRIPTION /** Wall-mounted washbasin, produced in stainless steel with grey PVD treatment (Physical Vapour Deposition).

**TECHNICAL FEATURES /** Material: AISI304 stainless steel with grey PVD treatment (Physical Vapour Deposition). Dimensions : h.210 x l.800 x d.420 mm.

“The project originates from Euclidean geometry and its application to the design of functional object for the everyday life.

I wanted to investigate the section of a simple cylinder to create a large basin that could also hide the technical parts.

The purity of the shape and the design details, such as the linear cut used for the water waste, enhance the material qualities of the steel chosen for the production.” V.Vasilev

